

**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

1. Oil on board titled “Free Land” by Emily Rhys Davis, 14 x 18”, has gallery label on back, excellent condition
2. Watercolor on paper by Will Shuster, “Pueblo Woman with Pot”, 5 x 6 ½ inches sight, has gallery provenance, excellent condition
3. Tempera “Orge Attacking Koshares” by Ray Naha 12 ½ x 15 ¾ inches, frame 20 x 26 inches, excellent condition
4. Earth painting “Deer Dancer” by Pablita Velarde 15 ½ x 11 inches sight, frame 17 ¾ x 21 ¾ inches, excellent condition
5. Two handmade dolls signed and dated by Pablita Velarde in vibrant clothing and jewelry, one of which is wearing a blue ribbon from ENIPC artists show, each 13 inches high. Excellent condition
6. Earth painting “Road Runners” by Pablita Velarde 11 ¾ x 9 ½ inches, frame 17 ½ x 15 ½ inches, excellent condition.
7. Two handmade dolls signed and dated by Pablita Velarde in vibrant clothing and jewelry, each stands approximately 13 inches high. Excellent condition
8. Earth painting “Eagle Dancer” by Pablita Velarde, back of frame reads casein watercolor, 10 x 8 ½ inches, frame 16 ½ x 15 ½ inches, excellent condition
9. Earth painting by Pablita Velarde, “Corn Mother blessing the Field”, 15 x 12 ½”, frame 23 x 20 ½”
10. Silvertone photograph by Edward Curtis titled “At the Old Well of Tacoma” 5 ½” x 7 ½”, photo of women with large Olla at the well, excellent condition
11. Carved alabaster sculpture signed and dated Tim Washburn, 2005, titled “Evening Discussions” brown and green dominant colors, mounted on mahogany base 22w x 10” deep, stone sculpture stands 24” on wooden base, 19” wide and 8” deep. Excellent condition
12. Original hand painted earth colored painting signed “He’ Shi Flower 86” by Diane Calabaza, framed with 3<sup>rd</sup> place ribbon from SWAIA 67<sup>th</sup> Indian market Santa Fe, 1988, painting 7 x 5” frame 16 ¾ x 14”, has exhibition label on back with title Winter Feast Buffalo Dance, excellent condition
13. Original hand painted earth colored set of four 2 x 2” miniature paintings all matted together titled “My Mother” signed “He’ Shi Flower by Diane Calabaza, framed and matted with second award ribbon from the 67<sup>th</sup> annual Indian market Sante Fe 1988, frame 15 ½” x 10”
14. New Mexican Bulto, “San Juan Nepomuceno”, 10” h, excellent condition
15. Oil painting on board “Wise Man Visits Mary, Joseph and Christ child” by icon artist Father John B. Giuliani, painting measures 48”h x 24” w, titled signed and dated “99” on back of painting. Accompanied with letters of correspondence containing Father John’s request for the painting to be displayed at one of his exhibitions, excellent condition
16. Etching titled “Indian Detour” by John Sloan 1927, etching 6 x 7”, frame 18 ½ x 17 ½”
17. Beadwork necklace, excellent condition

**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

18. Watercolor by Nat Youngblood titled "Acoma" 3 ¾ x 2 ½", frame 13 x 11 ½, with provenance "collection of the artist" from gallery of purchase, excellent condition
19. Oil on board titled "Patzccuaro Flower Girl, by Ramon Ellsworth Rice, 20 x 16" frame 26 x 22", Santa Fe Art co. note on reverse describing the girl and scene. Excellent condition
20. Pottery bowl by Sarah Garcia, has been repaired in two places, 6 ½ h x 9" diameter, signed on bottom Sarah Garcia Acoma, N.M., condition repaired, see photos
21. Oil on board titled "Market in Taxco" by Ramon Ellsworth Rice, 20 x 16", frame 24 x 20 ½" has brass plaque with title and artist, note on reverse describing the woman selling fruit at the market, excellent condition
22. Three watercolors signed Ben N, pair 4 x 10", frame 9 x 15", odd with 9 mounted on horseback, all excellent condition
23. Pottery small jar on blanket, by T. L. Slonaker 1989, 8 ½ x 8 ½ x 6"h, excellent condition
24. Original acrylic "Ancient Ceremonial Navaho Art" by Helen Hardin known as Tsa-Sah-Wee-Eh, sold with original receipt bought 1970 and original pamphlet with photos and description of Helen Hardin "Little Standing Spruce" she passed in 1984 of cancer at age 41, a fine example of her early work in excellent condition.
25. Original acrylic titled "Visions of a Healing Chant" by Helen Hardin, (Tsa-Sah-Wee-Eh) 18 x 14" image size, excellent condition.
26. Original Copper plate print "Unity of Prayer and Song" by Helen Hardin AKA, Tsa-Sah-Wee-Eh, with print documentation, image size 9 x 6 ¾", paper size 11 x 14", 3 out of 65, excellent condition. c. 1983
27. Original copper plate print "Posing on the Plaza" by Helen Hardin AKA, Tsa-Sah-Wee-Eh, with print documentation, 2 out of 65, image 6" x 8", paper 10 x 12" excellent condition, c. 1982
28. Beadwork necklace, excellent condition
29. Miniature icon in oval sterling frame 4"h x 2 ¾" wide, signed on silver back, Ramone ?, Good Hands
30. Set 3 matted in one frame J.D. Roybal watercolors each 4 ½ x 3" in frame 24 ¾ x 8 ¼", sold with single framed Roybal, excellent condition
31. Hopi Mask signed Gregory Lomayesva dated 08, 9" x 6 ¾" sold with carved figure signed non legibly
32. Mixed media (oil and sand) on canvas "Singing Prayers I" by Potee Victory, 34 x 16", excellent condition
33. Very important bronze sculpture "Andrea" by Tammy Garcia, 27 out of 30 limited edition, mounted on a mahogany turntable base stands 30"h x 15" w x 15" deep, excellent condition
34. Sand painting "Giving" by Eugene Joe a.k.a. Baatsoslani, 24 x 17", frame 32 x 26", excellent condition

**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

35. Sand painting “Shiprocks Gifts” by Eugene B. Joe a.k.a Baatsoslani, 12 x 16” frame 19 x 23”, excellent condition
36. Watercolor “Moon Glow” by Lillian Seamons, 14 x 14”, frame 20 x 20”, has gallery label, excellent condition
37. Watercolor “Telling the Story by Lillian Seamons, 12 x 12” frame 16 x 16”, excellent condition
38. Three color wood engraving “Man with Burro at Sunrise” by Willard Clark, 2 x 1 ½”, mat and frame 9 ½ x 8 ½”, Clarks studio label and gallery label on reverse reads ca. 1935, #57 I, cut in basswood hand ground ink, 17/30, ca. 1938, excellent condition
39. Three color wood engraving “Family at Christo Rey Church” by Willard Clark, 5 x 5”, frame 12 x 11 ½”, Clarks studio label and gallery label on reverse cut in basswood 10/23, ink hand ground ink, excellent condition
40. Alabaster sculpture on black marble base “La Ventana” by Cliff Fragua, figure stands 24”h x 16” w x 6” d, base 16 x 16 x 24”, excellent condition
41. Watercolor “Time to Start the Fire” by Lori Malott, 9 ½” x 11 ½”
42. Tempura “Her Coat of Green” by Doug West, 8 x 12” frame 19 ¾ x 15 ½”, numbered 113/120, excellent condition
43. Watercolor “Camino Monte Sol” signed K D Wiggin 90, Douglas Wiggin, 6 x 9.5” frame 12 x 14”, excellent condition
44. Rustic stool made by Max Hand, Taos
45. Crayon on paper by Gissella Loeffler, titled “Latias for Mabel’s New House”, signed and dated For Gene from Gissella Sept 16, 1948, sight measures 10 x 13”, excellent condition
46. Colored pencil by Louis Gilbert, “Apache Plume” 20 x 16”, frame 30 x 26”, excellent condition
47. Metal rocking sculpture “Route 66” signed Prescott 91, 14”h x 12” w, excellent condition
48. Important Standing bronze figure “Morning Blessing” by Allan Houser 1988, edition 7/12, stands 30 ½” x 17 ¾” x 9 ½” deep, excellent condition
49. Pottery jar, 10”h x 11” w, signed looks like Kres Tevson
50. Watercolor of a floral entrance by N. Slater 22” x 12” four layers of mat are part of the painting makes for a 3D effect excellent condition
51. Painting on tin of holy family on a burro with angel, 10” x 7”h
52. Oil on board “Santa Fe Trail” by Irby Brown 12 x 16” frame 22 x 26” has Gallery label, frame signed with burned in initials H E
53. Pottery bowl, according to 1987 invoice, Roosevelt black on white, Anasazi or Hohokam, circa 1100 AD 4”h x 7” wide at rim, decorated inside with a stylized morning star pattern, mint condition no restoration or repainting
54. Two pieces West art, Pueblo pottery “Story Teller” by Vangie Ewina Cachiti, 7” h., decorated gourd signed Robert Wen, Santa Fe NM, 87, 6 ½” h. both in good condition
55. Sculptured stone Nativity set by Linda Asban (Santa Clara Pueblo) under glass dome

**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

56. Fetish carved turquoise stone and beaded necklace by Ron Upshaw (Navaho) chip on one wing
57. Silver and stone necklace marked sterling, "Good Hands", 16.95 dwt including stones
58. Navajo silver pictorial cuff bracelet marked G & J Runnels sterling 51.65 dwt
59. Silver with mother of pearl cuff bracelet signed illegibly in script see pics, 20.04 dwt with stones
60. Two turquoise and silver jewelry pins, one signed ETM Taxco Mexico silver, pair silver ear rings signed Magnus 925
61. Brass and copper metalwork mirror made in Mexico, 34 x 24"
62. Three pieces SW pottery, decorated bowl 2 ½" h x 4 ½" diameter signed in pencil, see pic, decorated bowl 4" h x 10 ½" d. signed M Nez, decorated vase 6" h signed on base, see pic
63. Lot New Mexico souvenirs includes, Santa Fe and San Juan Police badges, post cards, China etc.
64. New Mexico number plate 1929, good condition
65. Original etching "The Glory that was Spain" by Salvador Dali, 174/175, 15 ½" x 12 ½", excellent condition, with certificate of authenticity
66. Two Salvador Dali etchings, "Don Quixote" 10" x 8" inside mat, edition 240/250, with certificate of authenticity, "Visions of Venice" 7" x 14" inside mat, edition 103/300, with certificate
67. Colored pencil "Chicopee" signed Ann Walker, numbered 82/90, 20" x 16", frame 28" x 22", excellent condition
68. Terra Cotta study signed Glenna Goodacre, 7 ¼" diameter, limited edition 222/2000, excellent condition
69. Important Bronze sculpture "Departure from Dublin" 1999 by Glenna Goodacre, edition number 36 of 40, size 19 ¼" h x 16" x 16"
70. Original aquatint /etching "Jouet Volant" 8/99 by Rene Carcan with certificate of authenticity, 21 x 13" inside mat, excellent condition
71. Original etching "Fevilles Dans Ruines" 31/95 by Rene Carcan with certificate 25 x 21" inside mat, excellent condition
72. Watercolor on board, barn and pickup truck by Herb Weintraub, 8 x 12" excellent condition
73. Original etching, "Fenetre" 115/300 by Frank Norwood, 5 ½ x 7 ½" with certificate
74. Watercolor "Polo Match" by Randall Davey, 8 x 11 ½" ca 1930
75. Original pencil signed lithograph "Swing" with hand watercolor 190/200 signed by Norman Rockwell, 16 x 18" frame 26 x 27", excellent condition
76. Gouache "Abandoned Car" signed Fries 10 x 10" frame 20 x 16"
77. Gouache painted landscape signed Fries, 4 x 7" frame 9 x 12"
78. Gouache painted landscape signed Fries, 6 ½ x 9" frame 13 x 15"
79. Original lithograph 130/225 pencil signed and numbered "Essence De La Terra" by Joan Miro with certificate of authenticity on reverse, 10 ½" x 9 ¾", excellent condition

**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

80. Acrylic on metallic art board “The Sacred Twins” Navaho legend by Chethlahe, 10 x 16” frame 12 x 18”, excellent condition
81. Two original aquatint/botanicals 74/250 and 32/250 hand colored by Ann Stromquist with certificates of authenticity, 6 3/4” x 5 1/4” inside mat
82. Watercolor of thatched roof cottage and geese signed R. Grey 1907, 8 x 12, frame 17 x 20” excellent condition
83. Pencil signed original lithograph 49/190 “TV Blues” by Karel Appel, 18 x 13”, frame 24 x 18”, excellent condition
84. Serigraph 59/99 “Sealight” signed Yaacov Agam in pencil 11 x 16” frame 21 x 26”, excellent condition
85. Disney film cel “Evinrude” from movie “The Rescuers” has original certification 10 x 14” frame 16 x 20”, excellent condition
86. Watercolor “If Frogs Could Fly” by Ted Rose, 7 x 10”, frame 11 x 14”, has gallery tag on reverse along with write up on Ted Rose, excellent condition
87. Original Serigraph “Microcosmos Pink” 180/250 by Victor Vasarely 16 1/2” x 19” with certification of authenticity, excellent condition
88. Pencil “Mandolin” by Brigitt Coudrain, signed and numbered 54/80, size 20 1/2 x 27” excellent condition
89. Wooden mask, Village Faumban Bamoun Yaounde, Cameroon, has chip in chin, 10” x 6 1/2”
90. Original etching “Pour Roby” signed Pablo Picasso, sold with authentication by Society of verification de la Gravure International of NY. And Paris, 11 x 14”
91. Original etching “Baigneuese” by Pierre-Auguste Renoir, Deteil 23, restrike with certificate from Associated American Artists, 5 x 7” sight, frame 12 x 15”
92. Watercolor Gondolas with Venice in background, signed Frank A. Bicknell, 9” x 17” inside mat, gold leaf frame badly chipped
93. Pencil Woman portrait by Lucius Brown Kutchin, 12 x 10 inside mat, frame is 19 x 15”
94. Two watercolor studies of stained-glass windows by renown stained glass window artists Wilbur Herbert Burnham, Boston. On left is “Jacob wrestling with the Angel” inside mat 24” x 10 1/2”, overall frame 32 x 18”, this window now located in Washington Cathedral. Window on right “The Physicians Window” 24 1/2 x 11 1/2” inside mat, overall, 31 x 17” also located in Washington Cathedral, has water damage to the mat.
95. One water-color study of stained-glass window by Wilbur Herbert Burnham, Boston MA. Not marked where the window is now located, 25 x 20” inside mat
96. Large water-color study on artist drawing board signed W.H. Burnham Jr., painting depicts three sorcerers around a flame with snake and skulls at their feet, the painting is 25” diameter, board measures apx. 35” x 26” and has water damage both sides.
97. Two water-colors mounted on black cardboard each signed WHB, one woman standing in garden next to a pool, one depicts a nobleman bestowing gifts to

**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

- a seated gentlewoman. Each 12" x 8" sight each black mat is tattered, 18 x 13 ½" overall
98. Two water-color studies on paper, one honoring Johnny Bucyk number 9 of the Boston Bruins 500 goals, 1000 points, signed Wilbur H Burnham Jr., 78, 19" x 9", paper border tattered. Another Bruins related water-color possibly Johnny (Jack) Bucyk. "The Jack Who was King" also signed Wilbur H Burnham Jr. 78, 12 ½" x 9"
  99. Water-color study for stained glass window not noted where to be installed or titled, signed Wilbur H. Burnham Jr., 15 ½" x 28 ½", has some water damage on base of mat and a chip in the frame top right.
  100. Water-color study for stained glass window for Canterbury Cathedral, England, has exhibition label reading sketch of figure of Noah for transept Canterbury Cathedral, signed Wilbur H. Burnham Sept. 1922, 12 x 6 ¼", frame 17 x 12"
  101. Water-color study of St. Thomas Moore inscribed on back designed and painted by Wilbur H Burnham Jr. Paintings on Life St Thomas Moor for St Mary's Cathedral, Peoria, IL, 14" x 9 ¼" frame 20" x 15"
  102. Three water-color studies for stained glass windows, center large circular study matting in poor condition apx. 30" x 33", 24" diameter, not identified or signed, piece on left could be a print and is missing a corner, piece on right has damaged border and has label on back reading Portrait of Jesse window Cathedral of Chartres France, 12" x 16" sight
  103. Four water-color studies, from left study has label reading Designed by Wilbur H. Burnham Jr. Presbyterian Church Albany NY, 21" x 6" sight, mat 25" x 8 ½" as is, next is a matted study signed Wilbur H. Burnham, Bourges-France-Sept.1922, 4 ¼ x 14" inside mat, mat has damage 8 ½ x 18", third piece is missing mat and is torn with water damage 8 ½" x 18", next w/c has badly damage mat and tear into some of the painting, it is signed Wilbur H. Burnham Tracadero-Paris-Aug.1922
  104. Grouping of 7 study works, top left signed designed for Religious Life Window, St. Martins Church Providence, Wilbur Herbert Burnham Designer, 7 ¾ x 9 ½", top center signed Phipps-Ball-Burnham co. Boston, 9 x 11", top right "Religious Liberty" has no mat 6 ¼ x 4 ¼", large unfinished pencil study, B & W Madonna and Child in poor condition, B & W "Three Wise Men" 9 x 13" and one framed icon of Holy Family on foil as is frame 4 x 5 ½"
  105. Black and white design study on paper for stained glass window titled "Astronomy" 36" x 36" sight, paper has been folded and has some tears, paper 46 x 36"
  106. Lot 14 leaded glass hanging panels including Spanish Galleon 11" d. with the design sketch signed Wilbur Herbert Burnham and several astrological signs signed Wilbur H. Burnham Jr. 1978, some 6 x 10", some 8 x 6"



**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

107. Book "English Stained Glass" 1926 by Herbert Read bound in lambskin leather, "This edition of Stained Glass, printed on hand made paper, is limited to 50 copies, of which this is No. 23 then signed by Herbert Read, G. P. Putnam's Sons, London and New York, First published October 1926
108. Book "Italian Stained-Glass Windows" by G. Marchini with 93 color plates, 36 monochrome, copyright in Italy 1956, printed in New York, Harry N. Abrams Inc.
109. Painting on board, politically symbolic with Capitol building in background, citizens on puppet strings and other characters signed Wilbur H. Burnham JR chip on bottom right corner 36 x 32"
110. Two Gouache paintings mounted on cardboard "The Flood" and "Snow Bound" 11 x 11" and 12 x 18"
111. Pencil on paper/board "The Goddess" deco style signed W. H. Burnham JR. 36 x 18 ½"
112. Three pencil on paper genre sketches signed W.H. Burnham
113. Tempera on board of coal miner in the man with headlamp holding coal signed Wilbur H. Burnham, 17" x 13"
114. Oil on canvas two sail boats at dock unframed, signed Burnham on back canvas, 30" x 24"
115. Oil on canvas sail boat 2 mast sailboat at the pier, not signed 34" x 26"
116. Five oil on canvas still Life's not yet on stretchers signed W. H. Burnham apx. 30" x 22"
117. Five oil on canvas still life's no stretchers signed W. H. Burnham apx. 30" x 22"
118. Six oil on canvas portraits no stretchers signed W.H. Burnham some 26" x 18" some 16" x 18"
119. Six oil on canvas portraits no stretchers signed W. H. Burnham 26 x 18" and 16 x 18"
120. Five oil on canvas portraits no stretchers signed W.H. Burnham, 26 x 18" and 16 x 18"
121. Four pieces graphic art in tempera paint one signed W.H. Burnham center piece appears to be unfinished
122. Etching European city signature looks like Dhuy, 7 x 8 5/8", Pencil on paper Christ with thorned crown signed Raphael Lardeur, Paris, 17 x 12" overall
123. Large lot at least 150 photos and prints of stained-glass windows, copper plate negative, some 13 x 11" some 8 x 10"
124. Oil on board Rockport docks, 12" x 16"
125. Oil on board Gloucester dock scene, 12" x 16"
126. Oil on board Nantucket boats at dock, signed June Coolidge 29, 11" x 13"
127. Oil on board, dock scene, 10" x 12"
128. Tempera painting Indian in canoe by Illustrator Lee Mero, 15 ½" x 9 ½' sight

**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

129. Tempera painting deco scene minstrel entertaining ladies, very deco looking, signed Lee Mero, 14" x 10" no frame
130. Oil on canvas Dory at shore with lobster traps by Edward A. Page, 14 x 18"
131. Three cartoon sketches done for the N. Y. Tribune 1930's signed Webster, 16 x 12"
132. Gold leaf frame will accept a 16 x 24" painting, has a Vose Galleries label with name and artist of the painting it contained, "Preparing the Meal" by J. Israels frame several chips missing
133. Two gold leaf frames, 28 ½" x 20 ½" inside liner and 16 ¾" x 21 ¼"
134. Gold leaf shadow box in original condition, 19- 20" diameter overall
135. Pastel still life of flowers in a blue pitcher signed Lilly Wallace, 11 ½" x 15 ½" inside mat
136. Oil on canvas "Chrysanthemums" by Marion Heurlin, Rockport artist ####
137. Oil on canvas #Window Garden" by Rockport artist Marion Heurlin, 20" x 30"
138. Mixed media on paper "Salmon Run" (Reflections #12) by Sarah Westlake 1990. 42" x 16 ¼" Frame 46" x 20" good condition
139. Mid-Century watercolor sailboat and 3 figures signed (looks like) Abugis March 57, 11 x 19", frame 20 x 28"
140. Mid Century Mod oil on canvas signed Donald Bouws, Amsterdam, Donald 67, 40 x 40"
141. Ninth plate daguerreotype of porcelain head doll in red dress with original case
142. Quarter plate daguerreotype of a bride in her wedding dress with original case, hinges are separated
143. Two quarter plate daguerreotypes of gentleman in original leather cases
144. Half plate daguerreotype of a woman wearing ear rings and a broach in original leather case, no longer hinged
145. Half plate daguerreotype of a gentleman in original leather case
146. Half plate daguerreotype of a gentlewoman wearing jewelry in original case inscribed with name taken just after marriage taken by Henry Brown, Milwaukee WI
147. Stereo daguerreotype of a gentlewoman in stereoscope case "Mascher's Improved Stereoscope", Phila Patent March 1853, excellent condition
148. Quarter plate daguerreotype of a gentlewoman wearing jewelry in original Mother of Pearl inlaid case
149. Daguerreotype gutta percha case excellent condition, daguerreotype gutta percha frame with photo of a house, gutta percha case with cut corners has tin type of a gentleman, half plate leather folding case



**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

150. Three daguerreotypes one sixth plate gentleman in case missing cover, one sixth plate boy with case cover missing, and one sixth plate gentlewoman in leather case
151. Related items to Henry S. Brown photographer from Milwaukee WI containing his carte de visite portrait, his tin type portrait in original case, two tin types in his photo envelopes, a lock of his hair from childhood, hair locks from other family members, small hinged box with hand written note regarding his watch chain and a business envelope with his business information, book of prose written by his wife
152. Mixed photo lot containing Taft parade, Dartmouth 1911 class photo, early Bunker Hill stereo view, small album containing sixteenth plate tin types mostly portraits, tintype 3 brothers
153. Quarter plate daguerreotype of a gentlewoman in leather case, eight Carte de Visite , portraits, one girl with cat
154. Lot portrait frames, three oval brass frames, largest 8 x 6"
155. Mixed lot tin types one daguerreotypes in as is cases
156. Three antique photos of "Bruno" the family dog, one glass plate negative 4 ½ x 5 ½", one quarter plate ambrotype in leather case, one carte de visite inscribed on reverse "Bruno" Died Jan 15, 65 aged 14 years and a note about Bruno
157. Stereo daguerreotype of woman also pictured in lot 147 in original red leather case not in a stereo case
158. Pair buttons with hand painted Ladies portraits on porcelain set in beaded brass 1 1/8 "" diameter, very good condition
159. Clockwork walking doll with papier Mache head in excellent condition with Rosie cheeks and black hair, carton body wearing original silk and lace costume which is tattered and torn, Patented July 15<sup>th</sup>, 1862; also, in Europe, 20 Dec 1862, clockworks very good with original key, 10" tall
160. Porcelain head doll with weighted material base, head in good condition, original clothing is tattered, 9" tall
161. Early dovetailed pine document box with original paint decoration, 19" x 9" x 8"h
162. Miniature portrait on ivory of a gentleman in GF case, 2 1/8" x 2 ½", has some minor paint chipping on breast area of jacket
163. Portrait on ivory of a young gentleman set in oval velvet case 1 7/8 x 2 1/8" inside bezel, oval case 2 1/8" x 2 ¾" hinge separated, good condition otherwise
164. Carved abalone portrait of a gentleman in velvet case, 2" x 1 ½" inside bezel
165. High relief cameo in gold bezel 1 ½" x 2" on solid gold chain (tests 14K) 9.28 dwt
166. Two cameos one has woman in high relief surrounded with floral with pearl and vine border, tests 14K, bottom piece broken off, the second is a carved woman lava cameo in gold frame, 1 ¾" x 1 3/8"

**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

167. Two carved cameos, one classical woman in 14K gold filigree frame 1 7/8" x 1 5/8" one cameo classical figure 1 3/4" x 1 3/8", brass frame
168. Early blown swirl marble with candy cane center, 2 1/2" diameter, shows wear all around with only one substantial chip, see pic 168.4
169. Pair micro mosaic and gold ear rings portraying a column monument, 1 3/4" x 1" wide, tests 14K
170. Opal and diamond pin in the form of a vine, exceptional color to the opals, tests 14K
171. Gold and blue enamel locket pendant with silver center, back opens up to reveal a tin type portrait of a gentleman, gold chain 7.95 dwt, pin has a hole worn through tests 14K 1.86 dwt
172. Men's garnet ring in 14K white gold setting, 4.38 dwt
173. Hand painted porcelain pin of a woman in gold frame tests 14K
174. Marked 14K gold Masonic pin, 10.68 dwt
175. Unmarked gold Masonic pin, tests 14K 6.56 dwt, with tiny diamonds and enamel
176. Ideal Presentation fountain pen with 14K gold overlay, 5 1/2", Presented by Mon. Co., Grand Jury Mat Tern, 1910 to their esteemed foreman Benj. J. Parker
177. Pair panther tooth men's cuff links with gold 14K tested fittings engraved Florida, 1 1/2", sold with smaller tooth pendant
178. Two gold oval pins with gold and diamond floral decoration on dark onyx? One is 1 5/8" x 1 7/16 and one 1" x 3/4", tests 14K
179. Gold on tortoise shell cuff links with the letter B inlaid in tortoise shell, 1 1/4" diameter, one has side chip
180. Pair early silver buckles nicely chased, has hall mark PP, 2 1/2" x 1 3/4"
181. Tray lot semi-precious and costume jewelry includes micro mosaic ear rings, coral jewelry, pins and pendants etc.
182. Tray lot includes gold plated pocket watch, gold filled pencil with semi-precious stone top, gold filled pocket knife, GF spectacles, hair pins etc.
183. Tray lot low karat gold jewelry, bracelet marked 14, 6.05 dwt, ring settings, stick pin, cross, pins etc.
184. Lot small jewelry boxes, coral ear rings, Ladies pin with amethyst stones and pearls tests 14K, 4.37 dwt compass charm ###
185. Collection of material descended from Daniel Clark Sanders the first president of the University of Vermont until the War of 1812 after which he became pastor of the First Congregational Church in Medfield MA
186. James Nardin, 18K yellow gold pocket chronometer, 2 3/8" diameter, case opens and pivots to open or closed face, white enamel dial has black Roman numerals and seconds subsidiary dial, case is numbered 8344 and stamped Baldwin & Co April 13, 1858, not tested to work, dots on dial are just dirt
187. Waltham pocket watch 14K case presented to H.S. Smith Henshaw Motor Co. 1929, 19 Jewel Royal movement

**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

188. Lot Canton China includes deep tray 10 ½" x 13 ½" x 2 ½", oval bowl 9" x 11" x 2", oval bowl 9" x 7", strap handle mug 5" has chip in rim, 9 ¼" bowl, five 9" plates, one 10 ¼" plate, ten 7 ½" plates, seven 5 ½" shallow bowls, pour de crème, 5 odd pieces
189. Lot paper and wooden boxes, 7" round with Boston harbor, eagle and shield, 8" sq papered box as is, 5 ¼" oval green papered box, round wooden pantry box 2 ¼", oval wooden pantry box 3 ½", oval basket and material sewing box, 3" x 5"
190. Victorian needlework includes string close bag, two wall pockets in flame stitch and two small boxes
191. Lot 5 bags include three Victorian beadwork purses, two bead and material bags, beadwork bags all have minor bead loss
192. Lot 4 beadwork pieces include three turn of the Century beadwork wall pockets, beadwork wallet style opens to needle holder
193. Four Victorian beadwork pin cushions
194. Indian beadwork belt, child/s moccasins and two beaded bags
195. Indian beadwork box dated 1927, with American flags, 5" wide x 4" x 4", some beads missing on handle
196. Tray lot early smalls includes curtain tie backs, two snuff boxes, ivory pen, carved ivory cigarette holder, carved walrus tusk string tie, miniature ivory paddle with alphabet, sewing related items, figural tobacco holder
197. Astrological Atlas "Geography of the Heavens" published by F.J. Huntington, New York 1835 with several W.G. Evans engraved plates, binding is loose.
198. Two softbound (paper covers) story books, "Legend of Sleepy Hollow" and "Rip Van Winkle" both with several plates
199. Lot 30 children's books all in used condition
200. Paper bound 15 volume set "Japan" 1897, published by J. B. Millet Company, contains many colored photographs, Volume 1 has damage to the cover, all others good condition.
201. Seated Liberty 1881 Quarter dollar, excellent condition
202. Classic Liberty Head 1832 Half Cent, shows oxidation on reverse
203. Classic Liberty Head 1828 Half Cent, excellent condition
204. Lot 10 foreign coins nine in badly worn condition, one 1813 half Stiver in good condition
205. Lot American coins containing 1886 Morgan silver dollar no mint mark, 1866 two cent piece badly oxidized, 71 and 72 Eisenhower silver dollars, 79 Susan B. Anthony dollar, 27 and 28 Buffalo nickels, 1871 Cal Quarter dollar drilled, 66 Kennedy Half Dollar, 1924 Peace dollar, 31 wheat pennies.
206. Paper currency includes two U.S. 5 cent U.S. Postage Currency notes, Northern Indiana RR co. Five Dollar note, one dollar note from Freehold Banking Co., Fifty Cent U.S. Note fractional currency, framed facsimile paper currency
207. Lot foreign and American stamps

**Leo Legare – Auctioneer – SW Art Auction List Updated January 5<sup>th</sup>, 2021**

208. Brass Pocket sundial, 2 ¼" diameter, unsigned, good condition
209. Miniature set 6 coin silver spoons, no hall mark, very good condition
210. Chinese bronze Censer, cloisonne ink well with glass insert, bronze censer with missing leg and lid, ceramic tea pot
211. Two cameo's one has twisted gold with pearl border 1 ½" x 1 ¼" and a smaller cameo with plain gold frame. Both test 14K
212. Victorian glass lot, Mid-West Pomona enameled water set with rope twisted handle, one tumbler has chip, two amberina punch cups, 3 as is miniatures
213. Bronze, two fox signed P. J. Mene, base is 6 ¼" x 4 ½", stands 3" h.
214. Bronze, single fox signed P.J. Mene, base measures 5 ½" x 2 ¼"
215. Four watercolors, one canal scene signed illegibly Keycany 1948?, sailboat at dock signed L. Bendelari Markre?, Foreign town signed Camiro Gonzalez, European town ruins signed George Rathkey 1945
216. Tempera on parchment signed Francisco Garcia 1973, 18" x 24"
217. Four engravings, Dwight Case Sturgess Boston State House, early engraving of Sr. Thomas Smyth 1744, Stonewall and iron fence by W. Harry Smith, W. Dendy Sadler
218. Watercolor Italian canal crowded with Gondolas signed Francesco de Girardi, 13 x 18 ½"
219. Two marker and watercolors one city of Dacca, Pakistan by Syed Jahangir, 15" x 22", Sailboats signed illegibly dated 57, 17" x 23"
220. Two modern marker and watercolor on paper, one red and black signed F. P. 21" x 14", one Yellow and green 24" x 18" signed illegibly dated 03
221. Three Art prints, Winslow Homer Nassau Palm, John Singer Sargent Kashmir limited edition proof, Sidney Wilson Child print.
222. Japanese painting on silk, mounted warrior signed lower right, 13" x 14"
223. Watercolor of a face illegibly signed looks like Kanby, 10" x 7 ½", inside mat
224. Two pencil and marker Mid-Century drawings, one signed Carlson 69, has glass missing with slight damage, 18" x 24", One signed F/?/P, 57
225. Contemporary Copper or zinc garden fountain life size male nude stands 57"
226. Oil on canvas three Rabi signed Allan A. Davidson 1963, 24 x 30"
227. Tiffany mahogany grandfather clock with 9 tube chime Durfee movement stands 99" high with post front, beveled glass all around and broken arch top.